



Video Trials and Tribulations

Issue 18 focused on video and this issue follows-up some of that information.

Since the release of our video issue, a lot has happened. The Flip UltraHD was a great camera and its high-definition video looked great, but Cisco Systems, the owner of "Flip" decided to drop the line. Unless someone picks it up, you can kiss the Flip camcorder series goodbye. I find that annoying, to say the least, because it really was the BEST of CLASS pocket-sized camcorder.

We have looked high and low for a recommended replacement and bought one that looked like a good candidate. Read all about it in this issue.

With new camcorders come unexpected issues and you will read all about that, too. But, we also have a recommended FIX for the issues and in the end we hope everyone will be happy.

This issue brings four CD reviews. We have "Ukulollo", a.k.a. Lorenzo Vignando— best known for his videos with multiple Lorenzos playing various

instruments. His video editing is superb and his musicianship is great, too. Great CD.

We have Aaron Keim, luthier, songwriter, renaissance man. His new CD is a must buy. We have The Re-entrants new CD, Albumen features a dozen songs for your listening pleasure.

Hilo Greg's "Little Songs for Big Kids" is a fun romp that will have your toes tapping. My only gripe is that it was too short. It's an EP and I WANT MORE!

We have Ohana's TK-35G-5, the five-string version of their TK-35 ukulele. We are also giving this one away. I'll be shipping the one from this review to one lucky winner since the supply can't keep up with demand at the moment. Trust me, if you like this uke when you try it, don't wait to buy it. Grab it while you can, it's a winner.

Our spotlight artist is previous mentioned Ukulollo. Lorenzo tells us about his music and his videos. This was a fascinating interview.

We also have Rob Collins in the luthier spotlight. You may know

Rob from "www.tinguitar.com" (he also makes some pretty fine ukuleles). You can read about that in this issue.

We have the "Wolfelele" (ukulele kit) in this issue. Wolf Kater is world-famous for his harpsichords and his uke kits are very cleverly designed. Assemble yours in 30 minutes.

Ukulele World Congress is just around the corner and if all goes as planned for us, we hope to be there, get some pictures, shoot some video, and join in the fun. We will follow-up with some coverage of the event. Unfortunately, we can only make it a day-trip, but we plan to be there.

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Toshiba Camileo H-30

You read on the cover that Cisco Systems is dropping the Flip camcorder into the abyss. What a shame.

We decided that what people need is a replacement for the Flip, because as I write this article, nobody has stepped forward to offer Cisco anything for Flip. We have heard no word about a potential buyer.

Enter the Toshiba Camileo H-30 palm-sized camcorder.

I found the Toshiba H-30 at Office Max for \$159 (USD). It is a true high-definition camcorder that actually is smaller than palm-sized. It sports a 5x optical zoom lens with image stabilization and also has a three-inch LCD screen. I didn't find another palm-sized camcorder with a three inch screen under \$500 and that was surprising.

There are four resolution settings in the camera's menu. The highest is 1920 x 1080p at 30 frames-per-second (fps). The next setting is 1280 x 720p at 30 fps. This is still high-definition. Then, there are two low-res settings.

For European readers, there is a PAL video setting so you don't

have to worry about aspect ratio issues on your television if you cable to it.

The camera comes with a composite video cable, HDMI cable, USB cable, and power supply. The camcorder can charge via a computer USB connection or the charger which also connects via the USB port.

For musical performance in dim light, there is a "night mode" that helps you get better results. No video camera in the consumer market does a great job in low light. This is a limitation of the diameter of your lens, not the camera's sensor or processor. This camera is no exception. Shooting in low light won't win you any awards.

In bright lighting and outdoors, this camera does a fantastic job. Depending on how steady your hand is, your videos can look amazing at one end of the spectrum and an earthquake at the other. If you are using the zoom, use a tripod.

The H-30 comes with a compact remote control. This is really great if you want to record videos to post on YouTube.

Given the price of this camera, the remote alone makes it worth



the money in my mind.

The H-30 uses SD cards to store your video. It can handle up to 32 gig cards. That is about five hours worth of recording time.

When you are done recording, you can either remove the SD card and insert it in your computer's card reader or transfer the video to your computer via the USB cable. I prefer the card reader. It saves battery life when I am not plugged into the wall.

It was at this point that I encountered my first issues.

Toshiba uses a proprietary AVI video format (to support high-definition output). As it turns out, there are no video editing applications that can handle these Toshiba files.

The video camera comes with Arcsoft's Media Impressions and Media Converter.

When I could not just import the AVI files into Serif MoviePlus X5, or any other video editing application I have, I decided to install the software that came with the camcorder.

The install-wizard said that Microsoft's MediaPlayer 11 was required for the applications to work. I reluctantly installed MediaPlayer 11 in order to use the converter.

I removed the SD card from the camcorder and moved the video files to my laptop's hard drive. Then, I fired up the Media Converter only to find out that it converts video to a format compatible with the camera, not the other way around. What? How STUPID is that! You mean I cannot make the proprietary AVI files compatible with other apps using their conversion software? Epic FAIL.

Next, I tried using the Media Impressions software to edit the video clips and make my "movie" –and once again, I was shocked to find that although the video clips imported into Arcsoft's application without issues, the final "movie" could only be saved in 640 x 480 resolution! Last I checked people buy high-definition

video cameras in order to make high-definition movies.

Having a converter that works in reverse is dumb enough. Having a software package for high-definition cameras that only saves in low-resolution is beyond stupid!

I decided that I should dump the Arcsoft applications and use "Any Video Converter Pro", which I actually already had on my computer, to turn the AVI files into MP4s. I imported the MP4s into Flip-Share, the utility that comes with the Flip UltraHD, and trimmed the files and saved them for final edit in MoviePlus X5, from Serif.

When I tried to "render" the video in MoviePlus X5, I discovered that Microsoft's MediaPlayer 11 caused X5 to have run-time errors.

I uninstalled MediaPlayer 11 and had to uninstall MoviePlus and reboot my computer. I then reinstalled MoviePlus X5 and it was working fine once again.

If you are still with me at this point, you are probably wondering what the point of all this actually is. If I recommend a product without explaining any caveats that exist, I would not be doing my job properly.

As far as I am concerned the Toshiba Camileo H-30 is a winner. The software SUCKS!

Toshiba did a fantastic job bringing to market a camera with specs that far out-pace the

competition. In this price-range, this is a powerhouse camcorder and nothing touches it. We looked at cameras from \$100 to \$500 and this camcorder is loaded with features. It shoots true high-definition video and is so small and lightweight that you can carry it anywhere.

For video conversion, you can buy Any Video Converter Pro or download the FREE version. Go ahead and BUY it. It is worth the cost and the developer continually updates the app.

For movie editing, Serif's MoviePlus X5 can handle the files once they are in MP4 or several other formats. I use MP4 because the quality seems best in that format (MP4 has a better compression codec than the rest in my opinion).

The zoom lens is really advantageous when you want to record someone performing on stage and you have a little distance between you. The strap holds the camcorder firmly in place and all the controls are at your fingertips. The LCD is a touch-screen and camera controls are very intuitive.

The camcorder is great. Video quality is excellent and competes with units three times this price. Dump the software, but you will love this video camera if you compare the features against those of other camcorders under \$500 (USD).

I hope Toshiba dumps the software and provides something better before the camera gets a bum rap.



Ukulollo

a.k.a. Lorenzo Vignando

It all started with the Bushman Ukulele Contest. At least that was what introduced me to the ukulele artist known as "Ukulollo", a.k.a. Lorenzo Vignando.

In the lower-right corner of this page is a screen capture of the entry Ukulollo made for one of Bushman Ukulele's annual video contests. What a masterpiece!

I had seen John Pak's "With A Little Help From My Friends" Beatles cover video and that was cool, but I was totally blown away by Ukulollo's video.

The scene begins with a tiny ukulele and an acoustic bass guitar. Slowly, one-by-one, the rest of the Lorenzos make their way into the picture. Some walk on, some pop up from the bottom, but all of them exhibit a smile and a passion for their music. The personas even seem to interact with each other. Indeed, Ukulollo is a skilled musician, passionate about it, and one clever videographer.

On the next page is another screen capture. The tune: "La vita è bella - Beautiful that way" (Life is Beautiful That Way). Any song that begins with this phrase "Smile, without a reason why"

has hooked me and reeled me in. Go ahead, Lorenzo, throw me in the reel, like a trout on a bed of fresh grass.

I immediately showed my this video the first time I discovered it. The world needs more music like that. It expresses a joy in the simplicity of life. Yes, smile, for no particular reason at all— and enjoy the music of Ukulollo.

Whether the song is one of Lorenzo's original tunes or a cover song, he makes it his own and he does so with multiple instruments, vocals, and superb video content. Make no mistake, this is one talented musician and artist. I hope that somehow he becomes an international sensation.

With that said, I wanted to interview Lorenzo and talk about "Ukulollo" and the man behind the music. I also wanted to talk about Krenfilm, Lorenzo's videography and the making of his videos, not so much in technical terms, but in the inspiration behind them and the "ideas" that go into his work.

Later in this same issue, we review Ukulollo's new CD, "Completely Unbroken", thirteen songs that are sure to make you smile.

Q: How long have you played ukulele?

A: About four years.

Q: From your videos, it is obvious that you play a lot of musical instruments. How many different instruments do you play and what are they?

A: I play uke, cajon and udu and other percussions, mini doublebass, and I play a little of any instrument I see. In the sense that i put my hand on them and play. The more time I



Ravel's Bolero



La vita è bella - Beautiful that way

spend on an instrument the better I play it, but the main thing to me is playing them.

Q: Which was the first musical instrument you learned to play?

A: The recorder, at school. Now I play the line ocarina with the same technique.

Q: Your videos have included everything from classical music to the Beatles. What is your favorite genre to play?

A: I think the romantic songs. I love to play romeo and Juliette from dire straits for example.

Q: Do you write original tunes, too?

A: Yes I do.

Q: Who are your influences?

A: Pink floyd, Depeche Mode, Beatles, Giacomo Puccini.

Q: You have great strumming technique, where you self-taught?

A: Thanks! The most useful things I learned in my life, like playing

and filming, were not learned academically. Naturally I've learned them by someone else, but not in proper schools.

I've learned the rumba style from my friend Juan Garrido, a spanish guitarist, I recently discovered an amazing cha cha che strum from Honey (of Bosko and Honey) on a youtube video, and I think i just managed to improve it.

Q: And the other instruments... Have you had lessons in several instruments or did they just come natural to you?

A: When i see an instrument, I feel the desire to put my hands on it, so I just follow the instinct! Some instruments need more time before I'm capable to put a decent sound out of them, some other need less time. But in playing I'm never in hurry. As I said I usually don't believe in schools and lessons, but I recently started to take singin lessons from Paola Massoni, a Puccini lover sweet soprano singer, because after not being happy of my singing for many years i surrendered, and I have to say I'm having a great

experience!

Q: Let's talk about your videos... You have a lot of videos where you have used green-screen techniques. Where did you learn how to edit video like that?

A: I've learned it by watching the extra contents on DVDs. I think there are no better teachers than the best directors of the world. I jealously saved a copy of three hours filming diary about the remake of king kong by Peter Jackson.

Q: Do you story-board your videos ahead of time?

[note: story-boarding is doing a series of thumbnail sketches that depict or represent scenes in the making of a movie. This was used extensively in the making of the "Lord of the Rings" and "The Matrix", for example]

A: I used to heavily story-board the video I made for work, but when I'm doing one of my ukulele videos it's more like starting from a single idea and see what happens in the place.

Q: Do you use multiple cameras? If so, what cameras do you use?

A: I only use one camera, it's the amazing canon eos 5D. It was born to take pictures, so you have the quality of the best optics and a full HD [high definition] resolution. The cinema is made with one camera.

Q: The audio quality in your

videos is excellent. How are you recording the audio? (built-in mics on the camera? studio gear?)

A: I use only one mic, perfect for acoustic instruments and voice, the Neumann KM184 (studio quality condenser mic).

Q: How do you pick your "locations" for a video?

A: I usually look for a place that fit my screenplay needs, but sometimes a location is so beautiful that i start from there and I wonder which kind of video would be good in it.

Q: When you record a video, how long does it take to get the recording itself? (estimate)

A: From one to three days.

Q: After the recording, How long does it take to do the editing process?

A: That depends, let's say from one day to one week.

For the video of Emily, for example, I was visiting Hollywood last summer, and the song was about a girl leaving Hollywood, so I put my camera in the open trunk of my rented car and spent the whole day shooting footages of Mullholland Drive.

I didn't know exactly how I'd use them, I thought I'd filmed only one girl driving with a green screen behind, but months later the idea of myself hanging like an Harbre Magique came up to my mind. So I filmed the

remaining scenes in Italy months later and put the video together in one week.

Q: What software do you use?

A: Edius. It's great because it makes you Hard disk work the lightest way, so with a good computer you can edit in real time (without rendering).

Q: How do you pick songs for your videos?

A: I try to pick songs that have not already being covered and sounds good and different on the uke.

Q: Tell us about the name "Krenfilm", how did you get started?

A: Kren is the austrian name for horse raddish. When you eat horse raddish you cry a lot or laugh, you just cannot remain indifferent. That's what I wish for my videos. That is the name of my one-man film company, but my uker name is Ukulollo.

Q: You have a new CD, where can people buy it?

A: On my brand new site www.ukulollo.com or at my live concerts.

Q: How long did it take to put the album together?

A: Months of recording and mixing, and years of composing! there are songs I started writing 20 years ago. Let's say I took my time!

Q: Do you play all the

instruments? If not, who else is involved?

A: The Album is very rich in collaborations and I'm glad there are such great artists involved: Krabbers wrote the outstanding lyrics of "Sky turns red" and duetted with me in it, Victoria Vox made me the honour to have her splendid voice (and mouth trumpet!) in "Love of one", with lyrics written by Robyn Javier - the neuroscientis and trombone player with whom I made the "all you need is love" video in San Francisco. Talking about San Francisco, My friend Russbuss wrote the southern flavoured lyrics for "So far down", and the sweet Junebug - the uke girl I filmed in paris - wrote the French lyrics for "La route Vers toi". You can hear the wonderful voice of Irene Greco in the last part of "the world is getting pink" and in the backing vocals on "Love of one". My friend Simone Sant wrote the intro on the world is getting pink.

I play all the instruments in the album, except the following:

The little accordion in "La route vers toi" played by Fabio Barbon. The violin, played by Nicola Mansutti in "butterflies" and Daniela Gaidano in "Two Halves"; The viola in "The world is getting pink", played again by Daniela Gaidano. A curiosity: Daniela is the famous girl of Aquila Strings and Il mercatino Dell'ukulele, and she's the most important reference for the world of ukulele in Italy, did you know she was an amazing viola player too!?

Q: Was it recorded in a home studio? If not, where?

A: Yes, it was entirely recorded by myself in my flat in Codroipo. Victoria Vox and Krabbers sent me their voice via internet. Offtopic: now I left that place and I live in the most beautiful town of the world: Lucca! Come visit me (you find the address on ukulollo.com), there is always room to host a uker in my home.

Q: You have one video from the CD, will there be more?

A: Yes, I love every song of my CD and I want to make as many video as I can for it. I have a great idea for the next one, but it's a bit complicate and it'll take some more time to do it. It's the video for "The beat of the strum". Then, as now I live in a medieval city with amazing locations.

I want to make a costume video for one of the songs of the album (still have to choose the right one). As it'll take me a long time to do that and I'd like people to listen to the songs right now, I'm posting the complete playlist of "Completely Unbroken" on youtube with sync lyrics and the background of the art work of the CD, made by the great photographer Mayda Mason.

Q: Will you be "touring" to promote your video?

A: Yes, I have a brand new live set in wich I duet with a round Screen. I play the first uke and sing live, duetting with a second

myself who plays the second instrument and sing the second voice on the screen. In this way i can also bring my guests (Krabbers, Victoria, Fabio, and Irene) everywhere I go and virtually duet with them.

Q: How can people find out where you will be playing?

A: On the tour section of www.ukulollo.com

Q: Do you have any future plans for your music?

A: Playing live "Completely Unbroken" a lot and doing many videos about it, until I can't stand it anymore, than making a new CD and doing the same.

Q: How about the future of your videos?

A: I'll try to use always more immagination in them, less cuts and more long sequences.

Thank You for the interview, Ukulollo (Lorenzo Vignando).

If you have not yet watched Ukulollo's wonderful videos on YouTube, spend some time doing so. You will soon become a fan.

I love the creativity and can fully appreciate the effort that goes into each production, and that is really what these videos are. They are productions.

Check out Ukulollo's Videos on You Tube here...
<http://www.youtube.com/krenfilm#p/c/B2C01603E8306542>



<http://www.wsukes.com>



<http://www.ukulelenoir.com/>

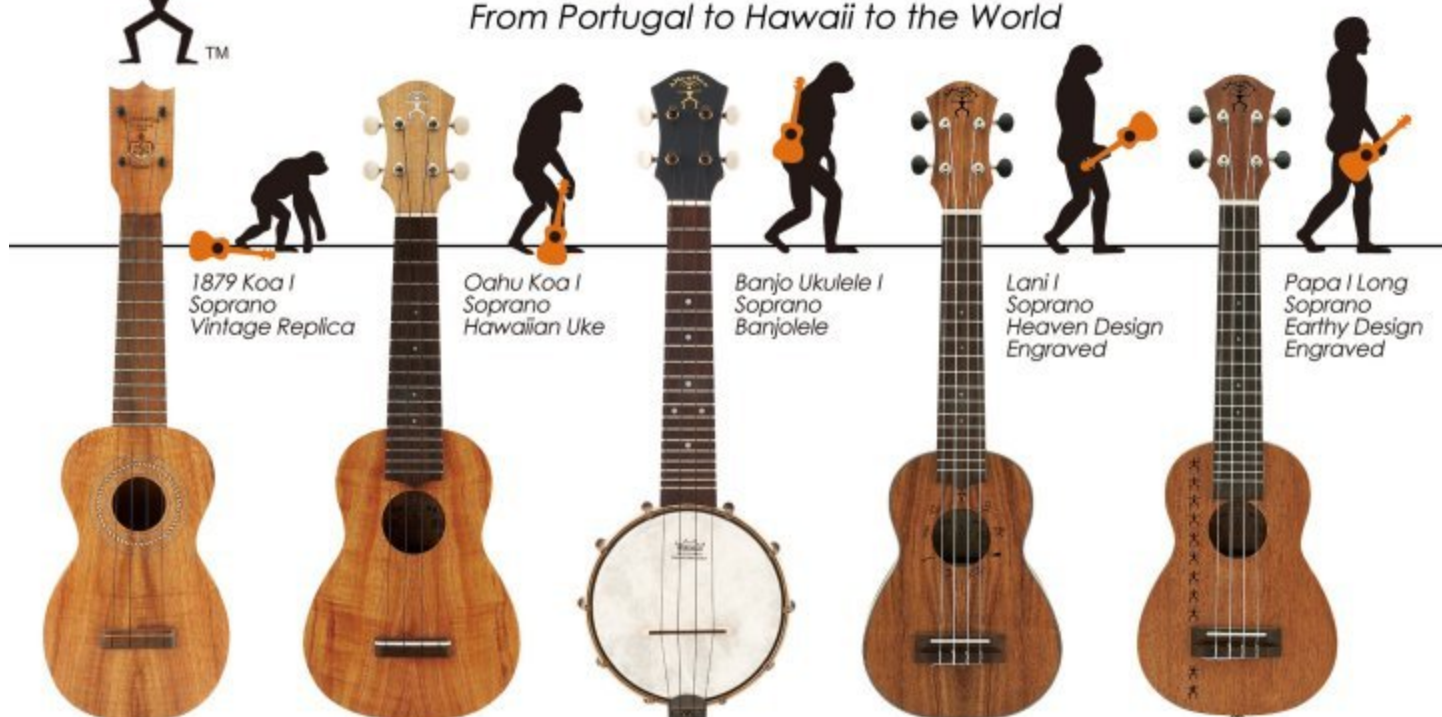
We use MoviePlus X5
<http://www.serif.com/movieplus/>





Evolution of Ukulele

From Portugal to Hawaii to the World



http://www.anuenue-uke.com/html_version/#frame_index

Any Video Converter

Any Video Converter Pro is a software application that enables you to convert your "movies" from just about any format to any other format you desire.

The basic version is a FREE download, but, if you use it enough, I'd recommend that you buy it. The software is well worth it.

There are some videos online

that I really love. In order to put them on an iPod Touch or Creative Zen player, I had to rip them from YouTube. Just how was I supposed to do that. Any Video Converter did the trick.

I initially downloaded the free version, but, after I saw how well it worked, this kind of computer programming needs to be rewarded. I bought the "professional version" and have enjoyed using it ever since.

If you read about the Toshiba H-30 camcorder at the start of this issue, then you know that Any Video Converter saved the day.

Default settings work pretty well, but there can be some timing issues in converting some files to various formats unless you know something about them. Playing with the default settings is not for the faint of heart, but, once you know your way around this app, you will find it worth the small price you'd pay for it.

www.any-video-converter.com



<http://www.ukulelecosmos.com> - excitement, music, lively discussion, and a whole lot more...



Rob Collins Ukes

If you spend any time on Ukulele Cosmos you will eventually see posts by Rob-C. Rob is a UK-based luthier. He operates a website featuring "tin guitars" and ukuleles that he builds and sells.

I have watched over the years as Rob started refining his skills and just kept getting better. He has some very innovative designs and finished ukes don't just look nice, they sound nice.

Making musical instruments is a complex task. Most new builders start with kits or a design that they grab online and start assembling bits and pieces until they have a finished product.

That's why it is fascinating to me when a boutique builder comes along and makes some really cool ukuleles that are different from all the rest.

In the grand scheme of things, it is the ultimate compliment when a builder has a design that gets copied by another. In my opinion, Rob has more than one model worthy of copying. His "pear-drop" uke is a beautiful design and I also love his triangle uke.

The picture in the upper-right corner of this page is a classic guitar-bodied design that many know as a "folk guitar", and I actually looked at it and



counted the tuners to see, in fact, that it is an ukulele.

I am thrilled that Rob agreed to be interviewed for this issue. He also provided the pictures you see here.

Q: How long have you played ukulele? Guitar? other instruments?

A: Well I started playing guitar when I was 16, which would be ummm.. 25 years ago! I bought my first ukulele in 1990 – a cheap uke banjo made in East Germany, but I didn't really take to it at the time.

I continued to play guitar over the years, purely for my own amusement. I didn't really get involved with other players and rarely tried singing and playing at the same time. All that changed in 2007 when I built an electric guitar for a customer in Michigan. We agreed to trade the guitar for an instrument of the same value, chosen from the Elderly Instruments catalogue.



I chose a Koaloha longneck soprano— my first quality uke and my interest in playing, performing (as one half of Perilousmojo with my great friend Claire Deakin) and in the ukulele in general really took off from there.

I also dabble with mandolin and harmonica, but it really *is* dabbling.

Q: How long have you been making ukuleles?

A: The first biscuit tin instrument I built was a ukulele. That was in 2004.

Q: You started with "tin guitars", can you tell us about that?

A: I found Deb Suran's instructions for a "Cookie tin banjo" online at MIMF.com and thought it would be a fun project to attempt. By the time I'd finished it, I was hooked and had already started planning more ambitious designs.

Q: When did you decide to try your hand at making instruments?

A: I was in a guitar shop in Leeds (this would have been around 1997) and I found a box of unused guitar parts, forgotten at the back of the shop. There were bolt-on necks, part-finished bodies etc etc. I bought a couple of necks and bodies with a view to building them up into functioning guitars using off-the-shelf- components. So my first instruments were "assembled" rather than "made."

Q: Did you build other things before starting to build musical instruments?

A: I've always been a tinkerer! I've dabbled in electronics; I was into home-brewing for a long time and I made a lot of the equipment for that myself; mash tuns from polypropylene bins, copper coils for cooling the brew and so on.

Q: To date, how many ukuleles have you built?

A: 56 in total with another four in progress right now. I have an assistant who has just started

working with me part-time so the rate of production will be increasing in the future.

Q: How many tin guitars?

A: There have been 39 tin or cigar box bodied instruments, including guitars, mandolins, ukuleles and odd things such as fretless slide guitars and single-string diddleybows. I keep records of what I've made and it's been interesting to look back through the list today and remind myself of some of those past projects.

Q: Have you built any other



instruments?

A: I also build three-string stick dulcimers, with a narrow triangular body. These things are very simple and fun to play—you play the melody on the top string and strum the other two strings open. The neck is fretted in the diatonic scale so there are basically no “bad” notes. Everywhere you fret the melody string, it plays in tune!

I’ve had a few odd requests over the years. The weirdest one was probably the headless electric mandolin, with its crazy hinged armrest. That went to a customer in Nottingham, whose band mates immediately nicknamed it the “Vulcan harp.”

Q: Do you still have the first instrument you built? first guitar? ukulele?

A: The first of those electric guitars I bolted together was eventually taken apart and the bits used in other projects. The body is now paired with a neck I made myself and is being played by my friend Claire Deakin’s son. One of my very first ukuleles is now a fireplace ornament in our dining room.

Q: Lets talk about designs... Where did you get your first “blue-print”, so to speak?

A: I’ve never worked from commercially available plans. My designs have always had to be tailored to the skills, tools and facilities I was working with at the time.

So for example the triangle ukes

are made with eight-inch-wide bodies—bookmatched from two four-inch boards, because when I designed them, I had no way to process any boards wider than four inches.

When I first designed my traditional shaped ukuleles, I was conscious that the market was already well served by luthiers who were producing high-quality instruments in the familiar Martin styles. I figured there was little point me building yet more Martin clones, so I set out to create my own recognizable styles right from the start. I take care to give my new designs a look that is consistent with the other models in the range.

Q: Did you design the pear-drop uke on your own or was that from another person's design?

A: I didn’t set out to copy any specific design, although I was of course aware of other similar shapes already out there such as lutes, folk mandolins, etc as well as various ukuleles such as the Favillas.

Yet again, the shape was born of trying to get the best out of my limited tools and resources. I didn’t have a bending iron, so to create the pear-drop body I would heat the sides in a tray of boiling water on the stove top till the wood became pliable. Then quick as I could, I’d take the wood out of the water and push it into a simple plywood former to force it into shape. The pear-drop curve was about the most ambitious shape I

could achieve using this method.

Q: Let's talk specifics... how thin do you make your ukulele sound-boards?

A: It depends on the wood; for stiff, ringy woods such as afronesia, they are 1.6mm thick. Spruce is a little thicker say 1.7 - 1.8mm before sanding, depending on how the wood feels when I flex it. Western red cedar tends to be thicker still. The cedar is a very soft wood, but it makes wonderful sounding instruments.

Q: Have you used any laminates or is everything solid wood?

A: The only laminates in my instruments are some of the cigar boxes that I’ve made into uke bodies.

Q: What exotic woods, if any, are available?

A: I have around a cubic foot of Indian rosewood in stock; some afronesia - a little used wood in the ukulele world, but which I’ve had excellent results with; I have a stash of quilt maple; fiddleback maple and a large billet of fiddleback Khaya, which I haven’t had a chance to try out yet, but I have high hopes for it. For fretboards I have stocks of cocobolo, ebony and African blackwood.

Q: I know you have some eco-friendly woods, what choices are available?

A: I have a selection of UK-

sourced woods, mostly supplied by Goulden Hardwoods. These include English cherry, which is paler and lighter than the US variety; walnut; London Plane (lacewood); apple wood; laburnum for fretboards and alder or tulipwood for necks.

I am always on the lookout for salvage timber too. I once netted a large pile of American oak when my neighbour replaced his kitchen. The first peardrop uke was made using some sapele I found in a skip.

Much of the wood I use is sold as offcuts from local joinery workshops. A piece that's too short to be of use in manufacturing wooden doors and windows might be good for four sets of ukulele ribs, so I like to feel I'm helping to get the maximum use from the timber.

Q: What sizes do you offer in ukuleles?

A: From tenor down to smaller than sopranino – I've made a couple of instruments with eleven-inch scale length, which I jokingly refer to as *sopranano*!

Q: What strings do you provide?

A: I have had excellent results making up my own string sets from Seaguar fluorocarbon, a high-tech type of fishing line. As a low volume builder, it makes little sense for me to supply expensive branded strings on every instrument, since many customers will immediately swap the strings for their favourite brand anyhow.

Songs Include:

The Lady is a Tramp
Walkin' After Midnight
Lullaby of Birdland
Nearness of You
In a Little Hula Heaven
On the Road Again
Don't Fence Me In
Dream a Little Dream Of Me
Blue Hawaii
Misty

"Sarah's voice shines through"
Honolulu Star Bulletin 10/22/10

CDs are available at
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Having said that, if somebody specifies a particular brand of string when they order an instrument, I will of course accommodate them.

Q: How long does it take from order to delivery?

A: Depending on how full my order book is, I quote from three to four months for completion. Usually though, the instrument is ready ahead of schedule. It is very important to me that I have customers' orders ready in a reasonable time and that I honour my commitments regarding completion dates.

Q: Do you outfit them with cases?

A: I can supply cases upon request, but I basically buy them retail and pass them on at cost price.

Q: Do you sell and ship internationally?

A: Yes. I've just sent an order out to a customer in Massachusetts. I've shipped to the USA, Japan, Australia and all over Europe. Every instrument is sent fully insured and with the international couriers there is online tracking available.

I am set-up for paypal as the most straightforward way of processing overseas orders although for UK customers there are more cost-effective ways to handle the money side of things.

Q: So, how can people best contact you about pricing and

orders?

A: Best way is via email at frets@tinguitar.myzen.co.uk

I also frequent the Ukulele Cosmos and Ukulele

Underground web forums and many people get in touch with me via those sites. My contact details are on my web site at <http://www.tinguitar.com/contact>

Q: Do you have a price-list?

A: Since a lot of what I do is bespoke, there isn't really a detailed price list, but my standard soprano models range from £195 to £325 depending on woods selection

and any decoration. Prices for concert and tenor ukuleles are respectively 1.25 and 1.5 times the price of the equivalent soprano.

So for example my base model soprano in meranti wood is priced at £195. The concert equivalent would be £245 and the tenor version £295.

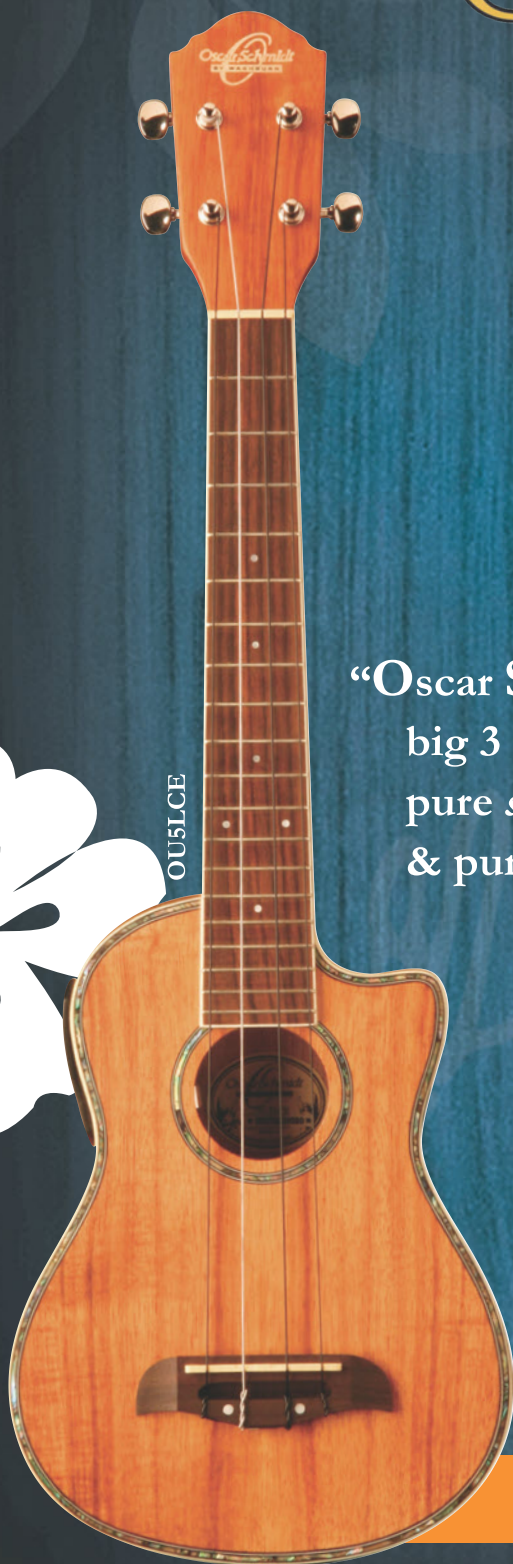
Q: Do you think you'll ever get into acoustic guitars, like the boutique builders?

A: I think I've found my niche with the ukulele. Small is beautiful after all...



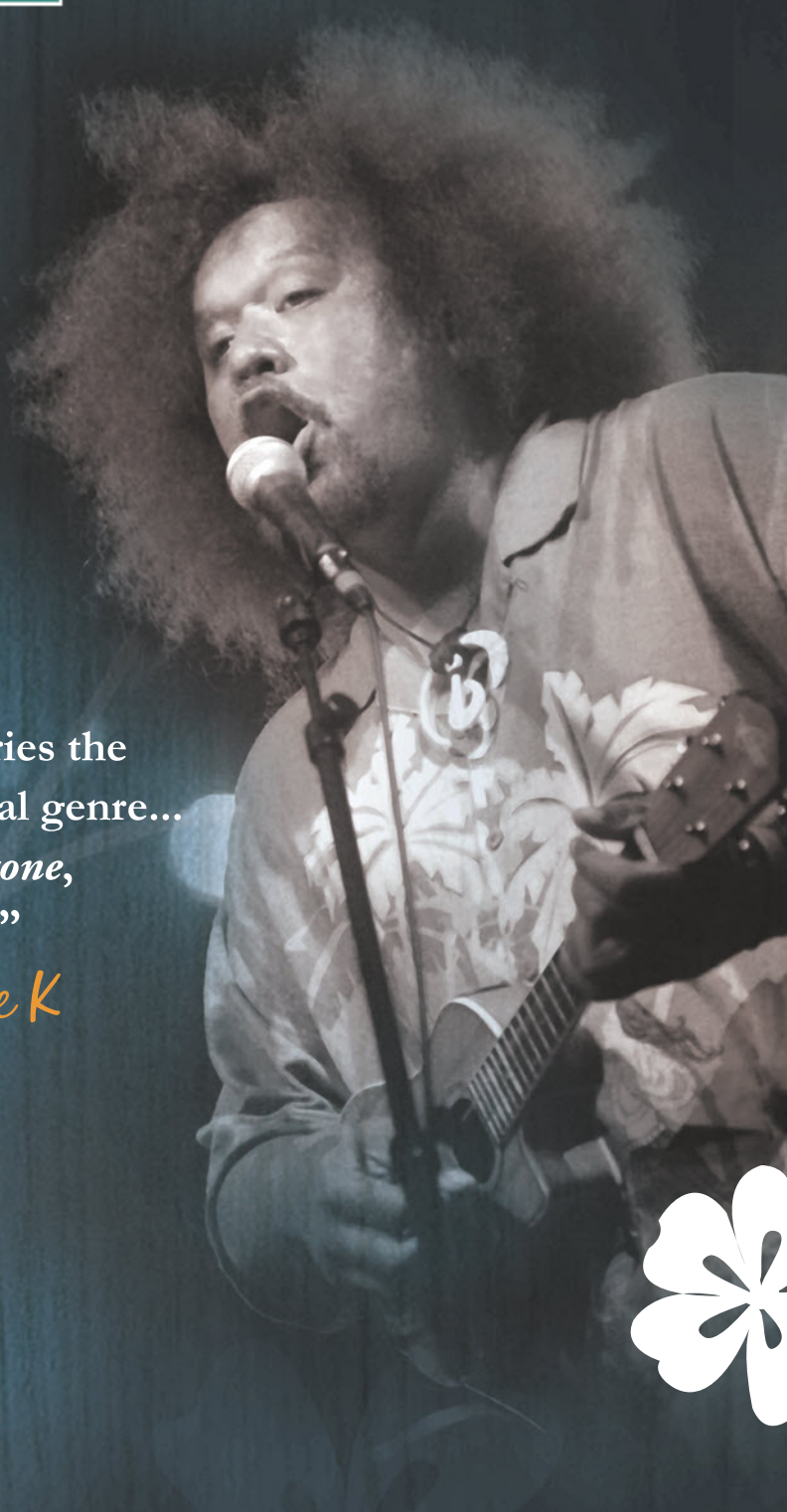
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BY WASHBURN



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Ukulollo - Completely Unbroken

This is the first CD from Ukulollo. Recorded in a home studio, the album is well-done and features Lorenzo "Ukulollo" Vignando playing an assortment of musical instruments with a few "guests" lending assistance.

Here is the line-up:

1. Jet Lag
2. The Beat of the Strum
3. Quiet Night
4. Butterflies
5. Emily
6. Eight Hours
7. So Far Down
8. Love of One
9. La Route Vers Toi
10. Sky Turns Red
11. The World Is Getting Pink
12. Two Halves
13. The Play

The CD kicks off with "Jet Lag", an up-tempo song. Recording volume is excellent and the mix is good. I love the clapping percussion. I also love the echo vocals in mid-song.

"The Beat of the Strum" starts with percussion and jumps into a fast strum. I could predict that given the name. This song features nice accents and vocal harmonies. The accordion is a nice touch here.

"Quiet Night" is slower-paced and sweet. The song has a

dreamy quality about it. The vocal harmonies are wonderful.

"Butterflies" sounds like something from a movie soundtrack—like a romantic comedy. The violin also lends a romantic mood to the song as does the accordion.

"Emily" is another upbeat tune. The video is really cute and I saw it before I heard the CD. Nice drum work. Followed by "Eight Hours", a nice bit of percussion and strum work here.

"So Far Down" has a bluesy quality with an Asian flavor, if you can imagine that. The mouth harp is an interesting accent. The longer this song plays, the less it sounds Asian.

"Love of One" starts with a percussion beat and bell-like ukulele. Victoria Vox lends her voice and mouth trumpet to Ukulollo on this song. Sweet harmonies.

"La Route Vers Toi" This song is in French. It has an old-fashioned charm to it that reminds me of "Breakfast at Tiffany's", the Audrey Hepburn classic film.

"Sky Turns Red" starts with finger-picking for a few bars before the vocals come in. This song has a Beatles feel to it. I love the



vocals on this song. The harmonies are superb. The lyrics and melody mix well together. This song is dynamic and shows off Lorenzo's production skills.

"The World Is Getting Pink" is smooth. The violin is warm and sweet. Once again, the vocals are superb and the sound is reminiscent of the Beatles. Mid-song, the music takes a turn that reminds me of Super Tramp and that's a big compliment.

"Two Halves" starts with a pleasant instrumental intro. This song would be a great closing track. It is contemplative. I love the finger-picking.

"The Play" wraps up a wonderful CD from Ukulollo. If you wondered who "Emily" was, she helped with the lyrics of this song. This is another very sweet melody and dreamy song.

I look forward to seeing the videos Ukulollo produces for this CD.

The musicianship is first-rate. Production quality is excellent and the vocals are great. I hope we hear a lot more music like this in the future. Buy it!



Ohana TK-35G-5

Ohana sent me this ukulele for review and with the idea that we are going to give one of these away to some lucky winner. So, if you have signed up for any give-aways in the past, then you are already in the running for this uke.

The TK-35G-5 is modeled after the TK-35G, a solid mahogany tenor uke with a beautiful gloss finish. In this case, Ohana widens the neck a tiny bit and adds a fifth string.

If you like the sound of low-g, but, also like the traditional tuning (re-entrant with high-g), this ukulele gives you both. This ukulele has no rivals. I prefer it to six-stringers and eight-stringers. It is easy to play and has a fullness that you can't get from a typical four-string instrument.

The fit and finish on this uke are superb. The gloss finish is perfect and there is rosewood and white double-striped binding all the way around.

The headstock has the Ohana logo and is mahogany with a rosewood face-plate. The tuners are open-g geared Grovers— five of them, obviously.

Tuning this ukulele takes a little finesse. I found that the easiest way to tune it is to use an up-

stroke of the thumb along the high-g string, then use a downward pluck of the low-g string. After they are both in tune, pluck them together and fine-tune if necessary. Tune the other three strings as you would any other uke.

The headstock of this instrument is shaped unlike any other Ohana uke that I have seen. I love the look of it. It suits this ukulele well.

The neck is a shallow "C" shape and very comfortable in my hands. The fretboard is trimmed in rosewood from the look of it.

The frets are beautifully dressed and intonation is perfect all the way up the neck. I found no sharp edges and no rough spots.

Ohana uses a bone nut and saddle and set the action on this specimen low and fast. It is lower than most of the Ohana ukes I have had the pleasure of playing. There are no buzzes when playing. The setup is perfect.

I took this uke to a meeting of the Columbus Ohio Ukulele Peeps and passed it around the room. Several people commented on the richness of its tone a couple of members



said they'd love to buy one. Right now, it is so new that Ohana doesn't even have it on their website. In the retail channel, there are limited numbers at the moment, so if you want one and find it online or in your local ukulele store, grab it quickly. We are giving away the one Ohana sent me, so some lucky reader is going to have a really sweet ukulele. I recommend it!



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Destined to be an American Classic.

Video Demos

There is an interesting twist in the recording industry. It seems that record labels are looking for demo "videos" rather than a CD or cassette tape. How times have changed.

What is there to gain by using videos instead of demo recordings burned to CD?

First off, the record label or producer can see you actually play your song. They get to see if you have any stage presence. If it is a live performance video, they can see you "working the audience" and that sells CDs.

You can show off your personality with video easier than you can with just an audio recording. You can also demonstrate that you already have a following- if indeed you do- and you can show them that you have a professional presentation. You look the part.

This is a more effective way to get a gig, too. From the club owner's perspective, it's all about sales. I am not talking about ticket sales, per se. The club owners make more from the bar tab than they do from the cover-charge at the door.

If you have any hope of getting a record deal, then you need a video. It doesn't have to be professionally produced, but it should be high-quality and have CLEAR audio. Even if you need to re-dub the audio track, it is worth all your effort at the end of the day.

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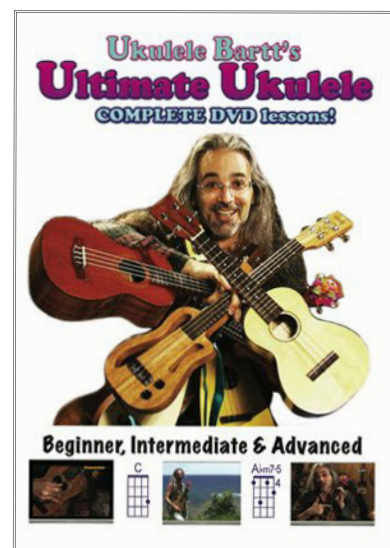
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Wolfelele Uke Kit

I am often contacted by people from the world of ukulele, but, when Wolf Kater contacted me regarding his ukulele kits, I had to take a closer look.

Wolf Kater is a world-famous harpsichord maker. He also makes boutique guitars— all custom-made acoustic instruments that collectors and virtuosos would want. In addition to guitars and harpsichords, Wolf has become pretty well known for his music workshops— but these are not your typical workshops. In Wolf Kater's workshops, you build your ukulele and then learn to play it.

The kits are listed on the "wolfelele" website as "soprano",

"alto" (concert), "tenor" and "baritone" kits. In addition, there is a three-string model.

Each kit contains the pre-cut top, back, and sides, a pre-fabricated neck, tuners, strings, some wood-screws, and the instruction sheet.

The kit is very cleverly designed. I put it together with only a screw-driver and a little bit of Elmer's "Craft Bond" glue. The whole thing actually took less than thirty minutes.

The neck assembly makes it virtually impossible to attach the sides and top at the wrong angle. You put a bead of glue on the top where the neck connects and then glue the



sides into position. The back-plate closes the triangle and is perfectly positioned without any measurements or hassles.

I glued the body together and laid a couple of books on it to dry over-night... I didn't even use any clamps. You might want to use them if you have them.

After drying over night, I sprayed the whole instrument with Krylon satin finish. I strung up the uke and made a video.

<http://www.youtube.com/watch?v=BLhq9Loa5Fo>

After the kit had been sitting for a few days, I used blue acrylic paint and coated the sound-board and around the base of the bridge. That added a little bit of color.

I toyed with the idea of painting a tropical scene, maybe a tiki head, or something else, but in the end, I thought that a sky-blue would do nicely.



On this page you can see the kit before the back is glued into place. You can see the bridge plate, the dove-tail neck joint, the sides and butt-plate.

You can also see the fret-board with frets already in place. You don't have to assemble the fret-board, it comes pre-assembled in the kit and the intonation is good.

Every piece of wood that requires screwing into place is pre-drilled. The headstock, too.

Tuners are open gear and sport white buttons. They stick out farther near the tip of the headstock because it is tapered. They work well enough and don't slip.

The top and back of the Wolfelele are Baltic birch. The fret-board, and bridges are Canadian rock-maple. The neck-block is spruce or pine. The sides and butt-plate are Canadian cherry. The saddle is walnut.

The uke is designed with ecology in mind, hence the use of non-threatened woods. Since all the cutwork is done by laser, you can be assured that assembly is not a pain.

Wolf Kater is pretty sharp guy. This kit is clever. In the future, you might see some solid-wood tops and backs, neck refinements, and other things. We have kicked around a few ideas. I can't wait to see what the future will bring for the Wolfelele. Meanwhile, I'll be playing this one.



The top image is the body assembled before the back is glued. The middle image is a neck block close-up. Bottom finished kit.





The Quiet American

Aaron Keim

You might know Aaron Keim as a luthier. He is, in fact, a luthier, musician, author, historian, and a songwriter.

Aaron's new album, "The Quiet American", is a mix of folk music featuring ukulele, guitar, and banjo.

Here is the song line-up:

1. I Will Be the One
2. KC Jones
3. Whiskey Johnny
4. Carolina
5. Spanish Fandango
6. Old Greasy Coat
7. Break the Hold
8. Talk Is Cheap
9. Wandering Boy
10. When Death Come
(Creepin' In the Room)
11. Black Jack Daisy

"I Will Be the One" is a bluesy sort of tune. The song has a minimalist sound to it. Aaron's wife Nicole sings backup. This first track is guitar and organ. I like the vocal blend. Nice work.

"KC Jones" is an American classic. This song features banjo uke, fiddle, and bass. This rendition is up-tempo all the way.

"Whiskey Johnny" features Aaron

on acoustic guitar and vocals. Aaron is playing a combination of strumming and picking typical of old-time country and bluegrass. He has excellent technique and a steady meter.

"Carolina" features acoustic and electric guitar, mandolin and bass. Once again, Nicole joins Aaron on vocals. There is a mournful tone coming from the bass (played with a bow from the sound of it).

"Spanish Fandango" This song features ukulele. Nice accents on ukulele. The tune is short and sweet.

"Old Greasy Coat" features ukulele, bass, and vocals. There is a long intro before the vocals come in. This is another blues number. There also a percussive beat thanks to the uke— chunka, chunka.

"Break the Hold" is an original tune that features fretless banjo. I don't know that I could wrap my head around playing a fretless banjo— that doesn't sound easy. Aaron handles it well.

"Talk Is Cheap" has ukulele, lap steel, electric guitar, bass, vocals. This is an original tune.



This is a folk ballad. This song is earthy and has a "put-up or shut-up" attitude. I like it.

"Wandering Boy" features Aaron on banjo uke. It is an old traditional tune. This is a nice interpretation. It is very simple and clean, very well-played.

"When Death Come (Creepin' In the Room)" is an old Gospel tune. Nicole handles the backup vocals on this number. Percussion is a simple "clap" to the beat. Spartan, but it does the job nicely.

"Black Jack Daisy" wraps up this collection of Americana music. Electric guitar, fiddle, bass, vocals. This song is moody. It sounds like something from an old "spaghetti Western" flick.

Aaron has an earthy, folk/blues voice that carries this style well. His voice is in the baritone range and suits the mood of these songs.

Instrumentally, the timing is very good. Accents are spot on and the other musicians brought into the project did a fine job, too. This is a perfect example of American Roots Music.



The Re-entrants Albumen

When Phil Doleman and his counterpart Ian Emmerson release a CD, or even a new video, I make it a point to stop, look, and listen.

It was with great anticipation that I awaited the new album by the "Re-entrants", the latest album is titled "Albumen" and features twelve more cover-tunes, some of which I knew and some that I had never heard before. My wife recognized a couple of them that I did not.

Here is the song list:

1. Crazy Horses
2. Gold
3. Virginia Plain
4. Shine
5. I Am the Walrus
6. Poker Face
7. Hotel Yorba
8. Radar Love
9. In Your Eyes
10. The Last Time
11. Total Eclipse of the Heart
12. No More Heroes

"Crazy Horses" is an upbeat bouncy tune, a hit for the Osmonds. I never would have expected the Re-entrants to cover an Osmonds tune. But they did it here. Personally, I would have thrown in a little reverb. Nothing fancy.

"Gold" by Spandau Ballet (the band that did "True", played to death back in the early 1980s. I like the lead-uke work in this number. That was very tasteful.

"Virginia Plain" is the third track. I had not heard this before and wondered about Ian's vocals on this number... And then I found Roxy Music on YouTube. Ah, now it makes sense. Ian, good imitation of Bryan Ferry. Yep, throw in the orchestration and the drummer and there you have it.

"Shine" is from "Take That" (the Beautiful World album). Great timing on the instrumentation. I'd love to wet the vocals a bit with reverb.

"I Am the Walrus" Yes, it's the Lennon/McCartney song. I am hearing piano in there. Who's playing the keys? This is an ambitious effort, tough song to play on a couple of soprano ukes.

"Poker Face" is a cover-song of Lady Gaga's super-smash-hit. According to Lady Gaga, the song is about sex and gambling. I am hoping that Phil and Ian aren't dressed like Lady Gaga when they play this live.

"Hotel Yorba" This is the best track on the album. You guys



did a better job on this than "White Stripes", talk about making a song your own.

"Radar Love" This Golden Earring tune is one of Re-entrants best videos.

"In Your Eyes", the Kylie Minogue song is a bit hot in the vocal mix. Great instrumentation and timing. I love the dead-stringed picking. Followed by "The Last Time" ...The Rolling Stones, 1965, the uke intro captures the mood of "The Stones" perfectly. You guys even got the vocals close to the Stones.

"Total Eclipse of the Heart" was a very dynamic song and stayed on the charts for a long time. The William Shatner version had me dying laughing. The vocals are a bit hot here, too.

"No More Heroes" cover of "The Stranglers", such a cheerful ditty.

Check out the album on iTunes. Give a listen.

The best tracks are Hotel Yorba, Radar Love, and The Last Time.

If you can catch the Re-entrants live, don't miss 'em

Can A Good Mix Save a Bad Recording?

When it comes to audio quality, it's all in the mix.

Check out the work of a great studio engineer and you will find balance across every channel. Nothing gets lost in the mix and nothing truly dominates.

With stereo systems what they are these days, it is getting harder to prevent a bad mix from taking the shine off your masterpiece. So, what can be done about it?

First off, you have to keep in mind that the days of analog recording mindset are gone... "Record as HOT as you possibly can without clipping" may cause more issues these days due to compression and other issues. Factor into the equation that MOST people are using "personal music players" rather than high-quality stereo component systems and you open up another can of worms.

MP3 players can sound pretty impressive, but burn a CD and put it in your car stereo and see, or rather HEAR what happens.

Keep in mind that the best recordings are the cleanest and quietest. You want plenty of signal-to-noise ratio and no background noise to filter out in the mix. You can get this by building a recording enclosure.

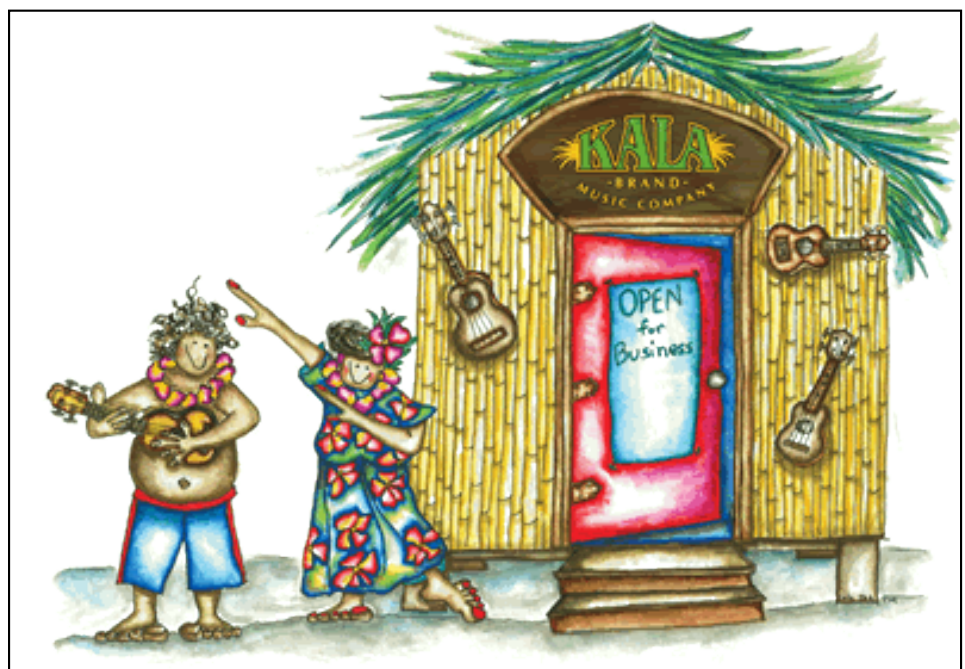
Next, just take your time and try to record in times of less traffic around the house. And, invest in good mics.



Got Uke?



You can find Kala Ukuleles at
www.ukeladymusic.com





Hilo Greg sings... Little Songs for Big Kids

"Hilo" Greg Gattuso sent me this CD, an EP, a while ago and due to some computer glitch, it got lost in the shuffle and never made it into the issue planned. Sorry about that. Here it is...

"Little Songs for Big Kids" is a great collection of fun tunes that will get your toes tapping and have you reaching for your ukulele.

The song-list is as follows:

1. Star Wars Men
2. Mac and Cheese Island
3. Captain Drew, the Pirate
4. My Dad Thinks He's Elvis
5. Mystery Keys
6. Sunday Night Blues

Hilo Greg is joined by Gerald Ross on lap steel on the second track. Joe Silver adds guitar and backup vocals on track four. Isadora Flunkin plays keyboard on the fifth track.

"Star Wars Men" has a great swing beat to it and Hilo Greg "talks this one". I never had any Star Wars Men, what did I miss?

"Mac and Cheese Island" has Gerald Ross' sensational lap steel work. Nice swinging tune. "Captain Drew, the Pirate" has a great beat to it, too. I love the lyrics.

"My Dad Thinks He's Elvis" has a great country-pickin' guitar. Joe, I never knew. I love this tune.

"Mystery Keys" The melody sounds like a Jimmy Buffett tune. I think we all have some mystery keys. I just let the kids play with them. :o)

"Sunday Night Blues" I love the line "I got ratted out by a rubber duck." Anyone that ever raised a kid can relate to this tune.



Hilo Greg did a Fantastic job on this fun EP of songs for kids of all ages.

I am impressed with the overall musicianship and the creativity that went into the project. Greg and his friends bring us a top-shelf production in an EP. I'd love to hear what else Greg and friends can put together. Will there be more?



ukulele player is created using Serif PagePlus page layout and graphic design software.

<http://www.serif.com>

We loved MoviePlus X5 so much that from now on, we'll be using it to make all our videos for **ukulele player**.

<http://www.serif.com/movieplus/>



Ohana Is GIVING AWAY this UKULELE (on the right)

If you have not read the review, go ahead and read it now. If you have EVER submitted your name, address, and e-mail addy for any of our give-aways, you are already in the running.

The TK-35G-5 (five string uke based on the popular TK-35G, as you might have guessed.

We will pick a winner on the 24th of the month of June and ship it to the lucky reader.

Thanks to Ohana Ukes.





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Roy Smeck: The Wizard of the Strings in His Life and Times

(iUniverse, 2004)

by Vincent Cortese

A Book Review by Austin Kaiser

Roy Smeck (1900-1994) needs no introduction to ukulele aficionados. He was one of the great virtuosos of the instrument, an innovative soloist who pushed the technical capacity of the ukulele far beyond any of his predecessors. Smeck was equally dazzling on guitar, tenor banjo, mandolin, and Hawaiian guitar, his prowess on each instrument being the result of his fanatical practice habits and capacity for self-instruction.

He began his life as an instrumentalist at a time when instructional material for musical autodidacts was extremely limited apart from the piano. His compulsive dedication to mastering instruments (and maintaining that mastery) is one of the more striking aspects of Vincent Cortese's valuable biography.

Cortese began a dual relationship with Smeck in 1981. Smeck was Cortese's teacher on ukulele, guitar, tenor banjo, and Hawaiian lap steel for over a decade. They were also very close friends, with Cortese serving as a repository for

Smeck's seemingly endless jokes and anecdotes about his life as a vaudeville musical legend. Cortese also mastered Smeck's extraordinary instrumental techniques, a gift he passes on today to students in his own capacity as a private teacher in Las Vegas and on Skype (for more information, contact him at mewzikalguy@cox.net).

Smeck was Pennsylvania Dutch, born and raised in Reading, where he was kicked out of school in fifth grade for playing his harmonica and autoharp in class.

After his father taught him some basic chords on the guitar, Smeck was hired at a music shop, where he proceeded to teach himself uke, mandolin, tenor banjo, and Hawaiian guitar.

His early uke playing was influenced by Johnny Marvin, the great crooner-strummer of the Twenties and Thirties.

After entering the vaudeville circuit, Smeck's extraordinary

prowess on fretted instruments made him one of the best-known and highest-paid musicians of his time. His career was notable for its duration and its variety. He played for the King of England, appeared in films as well as on radio and later television, recorded groundbreaking albums on a variety of instruments, endorsed a series of instruments for Harmony, and arranged ukulele instructional materials and songbooks.

The fact that he was able to function at such a consistently high musical level is even more remarkable when one considers his own psychological idiosyncrasies, which included hypochondria, anxiety, a highly sensitive personality, and a deep distrust of women that resulted from a bitter early divorce.

His second marriage brought him decades of domestic tranquility. The last four decades of life were largely occupied with teaching, at least until a debilitating stroke in the mid-Eighties. Smeck didn't even learn to read music until his early fifties, when his transition to teaching necessitated fluency in notation. Needless to say, he taught himself.

A few themes recur in Cortese's biography. One was Smeck's adaptability to evolving musical tastes during the long arc of his career. The other was his fanatical devotion to music as a calling, a discipline, and a way of life.

Smeck's drive to advance musically led to three nervous breakdowns and serious tension with his parents during his childhood. As a teacher, Smeck expected his talented students to share his own work ethic, which Cortese describes as a "double-edged sword." It was his high standards of technical accomplishment that made him such a uniquely gifted instrumental performer, and certainly one of the great ukulele players in the history of the instrument.

As Cortese rightly points out, Smeck's technical innovations were entirely his own, the result of thousands of hours of diligent work developing strums and experimenting on the ukulele.

Roy Smeck: The Wizard of the Strings in His Life and Times is a much-needed biography, chronicling an extraordinary career of a kind that has long been extinct in modern culture.

Cortese provides personal and musical insights throughout. This book is an significant source of information on Smeck, and will form the basis for any future research on one of the great mainland ukulele players. The author has done his subject proud.

Austin Kaiser has been a contributor to **ukulele player** and we are thrilled to have him on board. Future articles will include an interview and story on Benny Chong. Thank you once again, Austin.

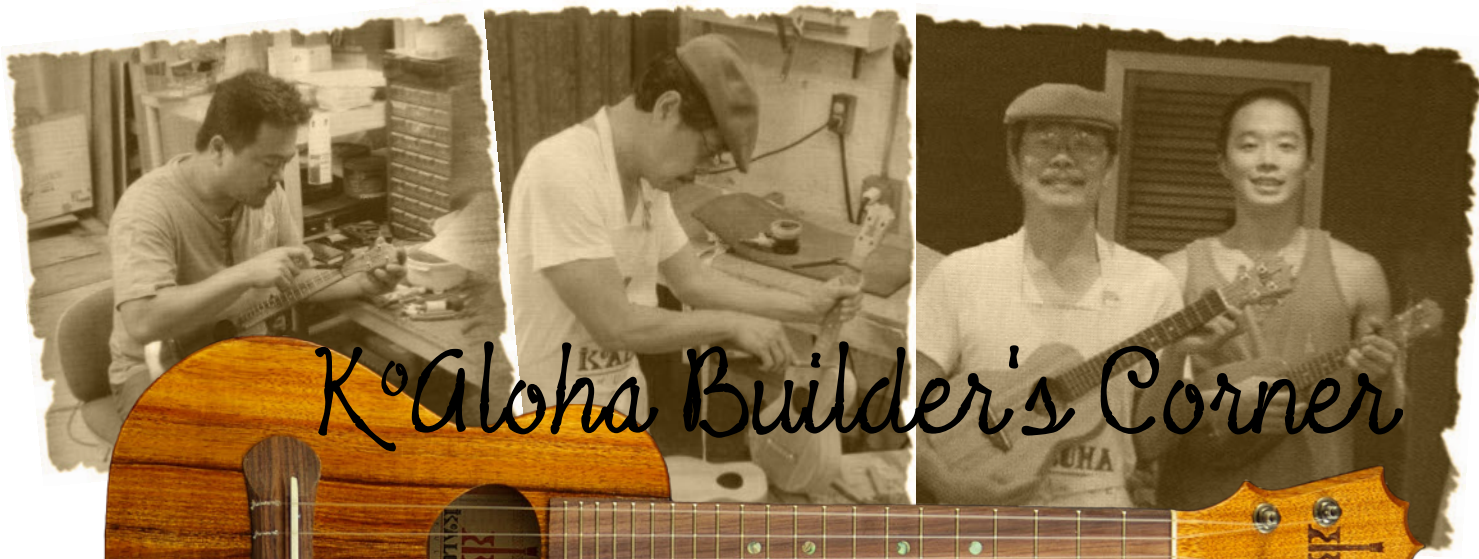


Got Uke?



You can find Kala Ukuleles at
www.ukeladymusic.com





Q&A

Send your questions via email:
Uke-maker@tricornpublications.com

Hi,

I have always wondered why some ukes that are the same models can't be setup the same. Specifically, I had one uke that was able to go down to .100 inch at the 12th, but the other couldn't go lower than .120 inch. A local luthier checked it out and said that the neck was not bowed and that was the best he could setup the ukes at.

Another question. What exactly is considered low action? Mya-Moe states it that .090 inch is medium action. I have never felt a uke lower than that action height and was wondering how is that possible? And if its higher tension strings, are Aquila, Worth, Hilo considered high tension? If not, what brand would be high tension to get that low action.

Mahalo

Aloha,

Most ukulele of the same model

and brand should be able to handle similar setups, but each uke is unique.

There are many factors that affect how low you can go, besides the pitch or bow of the neck. These are the two most influential though, hand in hand with good fret work. Between two models, the top of one may be thinner, which will cause the string vibration to be more erratic. This translates to more volume, but also lessens the amount that the action can be lowered. The break angle off the nut and saddle also will affect buzz, and thus how low the action can be lowered. Then, there's the multitude of strings that are currently available. String gauges affect both the tension and how low you can go.

Thicker strings are harder to get very low than thinner strings are. String composition also affects tension. Strings under higher tension can usually handle lower action, to a certain extent.

If the tension is too high, it can cause erratic string vibration, or even excessively bow the face.

I consider .090" to be on the low side for a tenor ukulele. I rarely setup an instrument below that. The lowest I have ever done was .070", which I consider to be very, very low. Personally, I am comfortable between .090-.100".

Our factory setup should be between .105-.115". This is what I consider to be around the medium to medium high range. However, we do so knowing that our instruments are shipped world wide. Different climates affect the setup and we like to leave room to lower, rather than have a lot of buzzing ukulele on the dealer racks. I consider anything higher than .120" to be high.

As far as brands that are high tension, most have two or more selections per scale length. The standard black nylons that were

Builder's Corner Continued...

once the norm are on the lower side, while Aquilas tend to be tighter. Worths come in many, many formats from low to very high tension. Hilos tend to have a slightly higher tension when compared to standard black nylons.

One last thing to keep in mind is that all strings are not created equal. If you get an ukulele setup perfectly to your liking, and it suddenly develops a buzz when you change strings, it's most likely the string itself. Even high end strings like Worth and Aquila have bad strings.



<http://learntheukulele.wordpress.com/>

Hope that helps!

Paul



http://www.anuenue-uke.com/html_version/#frame_ukulele_25



GoChords

How an old ukulele inspired a new app

The day Leslie Chase freed her Martin ukulele from the closet her life changed.

An old friend had given her his grandfather's ukulele to replace the one she had loved as a child. Since it needed repair she put it in the closet and carried it around for many years and many closets before freeing it and herself in the process.

"I have been a songwriter since I was a teenager and I've also been dyslexic. So it was always a challenge to play and sing as I inverted the chord patterns in my head.

For my entire career I worked with a band so I could sing freely and not worry about playing." Her band, the Chase Manhattan Band, played mostly in New York from the classy Bottom Line, to the famous and filthy CBGB's. "Too many times the band drowned me out. It's kind of hard to get your words and melody across when you are screaming over a rock band."

"The beauty of a ukulele is that not only can you conquer chords that were challenging on the guitar but your voice, lyrics and harmonies can be

heard!" She started to write and sing again. "I needed a way to learn and practice the chords and to change the key easily. It also became clear while attending jams with other writers and players that sharing song charts was difficult. Very often there were no music stands and the charts were perched on seats of chairs, laps, or the floor.

For those who didn't know the chords it was hard to see and to follow, that is, if the chord form was printed at all. Also, many times the key was not good for a woman's range. I wanted an easy fix."

So with all these things in mind she developed GoChords.

"You shouldn't have to read music to write it, or pay for an expensive program to make a simple chord and lyric chart. I also wanted a way to move the chord symbols over the lyric easily." She wanted a tool that was easily accessible by everyone and at first resisted the idea of putting it on-line. "I thought I could make a portable unit for people who didn't have laptops to use." She put together a prototype using magnets. "Well, after a few weeks of being flung into

refrigerator doors, demagnetizing my ATM cards and massive lower back pain, I realized that magnets might not be the answer."

The Internet was the only way to go and in 2009 GoChords was launched. She and her partners created ChaseCreations LLC, in honor of her father who was an inventor and whose company bore the same name. Partnering with her brother, physician, professor and scientist, Herbert Chase, and her old band-mate and computer programming wiz, Charles Sands, they proceeded to create the online application. Now with thousands of members they are constantly striving to foster a creative community for writers and players. "There are many games being sold where one is encouraged to pretend to play, we wanted to encourage creativity."

With the invention of the iPad the original vision of GoChords was realized. Once synched, it turns your iPad into your songbook, whether you have an Internet connection or not. The iTunes App Store has featured the app in "New and Noteworthy" and in "What's Hot." Thousands of people have downloaded the free app so far.

A GoChords overview:

GoChords.com is a free, easy-to-use web-based tool for creating simple song sheets, complete with chord symbols and lyrics. It provides



Ukulele Club Listings...

If you would like to list your club here, submit contact information at this website:

http://www.tricornpublications.com/uke_player.htm
or e-mail me at this address:
mickey@tricornpublications.com
We will add you to our list.

USA

Arizona

Scottsdale Strummers, Scottsdale AZ, Contact Pat McInnis
weekly daytime meeting, monthly evening meeting
email: pat@azukulele.com
website: azukulele.com

Tucson Ukesters

Tucson, AZ
Meet weekly - usually on Monday afternoon
Contact: Kristin Keller
twoazin@comcast.net

The Tucson Ukesters - performance group

Michael Crownhart - Group leader
Contact: AzRedShoe@juno.com

Phoenix Ukulele Meetup

<http://www.meetup.com/The-Phoenix-Ukulele-Meetup-Group/>
4th Thursday at Dolce Video Coffee Bar
1025 E Camelback Rd, Phoenix, AZ 85014
Contact: Carolyn Sechler carolyn@azcpa.com

Phoenix Ukulele Meetup

Meeting weekly on Tuesday Nights at Cabin Coffee
Other workshops and meetings as published.
Web site: <http://www.meetup.com/The-Phoenix-Ukulele-Meetup-Group/>
Email: Tom@Kanikapila.us

California

GoChords Continued...

the tools for writing chord and lyric charts that anyone who can play a ukulele (or guitar) can apply. You can change keys, move the chord symbols, change instruments, auto-scroll, create custom chord shapes, and create groups to share your music with others. It is available for the computer, iPhone, Android and iPad.

Brand new features:

One to One Sharing. You can now email a link to your chord charts/lead sheets to other players.

"The Fretboard" is GoChords' very own social community. Share gig information, post videos, events, articles and ask questions. It's like Facebook, but just for GoChorders.

You can now sort your lists by song title, genre and date. We've also added a search feature and buttons to help you find things more quickly.

Join the fun!
www.gochords.com

.If you'd like to join their mailing list, go to:

http://www.gochords.com/signup/nl_signup.php

Check out Leslie Chase's full band songs "Songs From the Last Century" in the iTunes store. Ukulele CD currently in production.

Ukulele Clubs continued

Nuked Ukes

We are in Auburn California. Welcoming players from all levels.
contact: Loyce Smallwood
loy@foothill.net
www.kahi.com/loyce'sblog

Ukulele Society of America

Contact: Richard Douglas
(760) 458-6656
300 Carlsbad Village Dr.
Carlsbad CA, 92008
http://launch.groups.yahoo.com/group/ukulele_society_of_america

Ukulele Club of Santa Cruz

www.ukuleleclub.com

One of the Largest Ukulele clubs in America! Usually meets every third thursday at Bocci's celler in Santa Cruz, but check the website, cause it sometimes changes. Or email Andy@cruzio.com for club information.

Ukulele University

New uke club in the Sacramento, CA. Area. Meet 1st Thursday eve monthly
email: stuherreid@yahoo.com
website: www.ukeuniversity.com

San Jose Ukulele Club

Every second and fourth Tuesday in the month.
Beginner session at 6:30 p.m. Regular meeting from 7 to 9 p.m.
New Almaden Community Club, 21727 Bertram Road
e-mail: sanjoseukeclub@gmail.com

San Diego Ukulele Meetup Group

<http://www.meetup.com/San-Diego-Ukulele-Meetup-Group/>
We meet on the first Tuesday of the month at Lion Coffee
downtown @ 6:30pm.

"Ukulele Jam" hosted by Shirley Orlando.

Meets Thursday evenings at 6:30. All levels welcome. Music is contemporary, from tin pan alley to the beach boys, etc.
16852 Gothard St Huntington Beach CA 92647.
shirthings@aol.com or encantada@cox.net

Petalukes, Petaluma, CA

Meet every Thursday night, other times too. All levels welcome, music provided
Contact: petaluke@comcast.net
website: <http://launch.groups.yahoo.com/group/Petaluke/>

High Desert Ukulele Club, Antelope Valley, Ca

highdesertukuleleclub.com or email highdesertukuleleclub@gmail.com

Canogahana Players

every second and fourth Sunday, Noon to 2PM
Guitar Merchant 7503 Topanga Canyon Blvd, Canoga Park, CA

Ukulele Clubs continued

The Pluckin' Strummers - A Los Angeles Ukulele Club
<http://pluckinstrummers.wordpress.com/>

Meet: 2nd & 4th Saturdays of the month. 10:00–Noon (unless otherwise stated).
Christ Church Griffith Park, Atwater Village 3852 Edenhurst, Los Angeles, CA

Colorado

The **Denver Uke Community** has been bringing Ukemaniacs together since 2005. We meet each month on the third Saturday at Swallow Hill Music Association at 10:30am. All skill levels from beginner to "Wow that person ROCKS the Ukulele", we also play a wide range of music, from country, tin pan alley, Hawaiian.
<http://launch.groups.yahoo.com/group/UkuleleCommunityDenver/>

Connecticut

The KookeeUkies Ukulele Club of Southern Connecticut
Visit our website on meetup.com for meetup dates and times.
<http://www.meetup.com/The-Ukulele-Club-of-Southern-Connecticut-The-KookeeUkies/>

Ukulele Club and The Four Strings Ukulele Band of Southern Connecticut,
<http://www.orgsites.com/ct/uke-club/index.html>
petejhnsn@sbcglobal.net

Florida

Tampa Bay Ukulele Society
www.meetup.com/tampabayukes
Check out the website for scheduled "meetups". This groups is very active.

Florida Ukulele Network
www.FloridaUkuleleNetwork.org
F.U.N. has meet-up groups in Broward, Palm Beach, and the Space Coast

Hawaii

UkuleleClubofKona.com
meets Wednesday evenings from 6 to 8 pm
Keauhou Shopping Center, 7 miles south of Kailua-Kona, Hawai'i

Illinois

CHUG - CHicago Ukulele Group
We have our monthly Chicago Uke Jam the 3rd Saturday of every month.
Please contact Henry at Henriness@gmail.com

Ukulele Clubs continued

Oak Park Ukulele Meetup Group aka The Harrison Street Ukulele Players

Every Thursday 7P-9P Venue: La Majada Restaurant - Banquet Room
226 Harrison Street, Oak Park IL 60304 website: www.ukulele.meetup.com/89
contact: wonderwallemporium@yahoo.com

Kansas (and Western Missouri)

Kansas City Ukesters

<http://www.kcuake.com>

Kentucky

Kentucky Ukes

meeting the fourth Sunday of every month
KentuckianaUkes@yahoo.com

Michigan

Ukulele Jam, 4th Tuesday night of the Month Oz's
Music Ann Arbor MI.
jerryefmail@yahoo.com

Minnesota

Two Harbors Ukulele Group (THUG), Two Harbors MN.
Email: al@agatebaymusic.com

StrumMn ukulele players
<http://strummn.shutterfly.com/>

Nevada

The Ukulele Club of Las Vegas

www.meetup.com/ukulele-club-of-las-vegas

"Uke Nights in Reno"

Email: Rich@PlayUke.net
Local Uke gathering in Reno, NV

New Mexico

The High Desert Sand Fleas

Meet the 2nd & 4th Thursday of each month at the
Albuquerque Press Club [6pm - 9pm]
2101 Highland Park Circle, Albuquerque, New Mexico - USA

Ukulele Clubs continued

contact: Stephen Hunt via email: hdsfgcea@gmail.com.
<http://sites.google.com/site/hdsfgcea/>

New York

Ukulele Club of Potsdam (New York)

meet-up every other Friday at 5PM at Tim's Comic & Game, 6 Main Street
contact: Tim Connolly tim@discoverpotsdam.com call: (315) 268-1598.
Loaner ukes available. Bring your uke and leave your cares at home!

The Lower Westchester Ukulele Club, Westchester County, New York

<http://lowerwestchesterukuleleclub.webstarts.com/>
E-mail: lowerwestchesterukuleleclub@hotmail.com

North Carolina

Charlotte Area Ukulele Jam

contact: ukulelerobby@gmail.com
First Saturday of each month. 3 - 5 PM At "Aloha Snow"
www.alohasnow.com

Ohio

COUP (Central Ohio Ukulele Peeps)

coup@tricornpublications.com

Jumping Flea Night Monthly uke strum-along

Cleveland Heights, Ohio. LAST Tuesdays 7:30 - 8:30 at Coventry Village Library.
Free & open to everyone!! Contact: melissaogrady@gmail.com

Oklahoma

Tulsa Ukulele Club

Meeting the needs of ukulele players in the greater Tulsa area
tulsaukes.blogspot.com
contact via e-mail: rskjrmall@gmail.com

Pennsylvania

Allegheny Ukulele Collective (Look for us on Facebook!) New uke group taking shape. Hoping for twice monthly jams and sing-alongs for all levels.
Hollidaysburg/Altoona, Pennsylvania, Contact: Steve kss15@psu.edu

South Carolina

Lowcountry Strummers Ukulele Club

Charleston, SC metro area. We meet twice a month. One beginner class and

Ukulele Clubs continued

open Jam each month. All are Welcome.

www.lowcountrystrummers.com e-mail lowcountrystrummers@gmail.com

Texas

Robert S. Sparkman
sparky.judy@tx.rr.com

Lone Star Ukulele Club (in North Dallas)

<http://groups.yahoo.com/group/lonestarukuleles>

The Dallas Ukulele Headquarters

Go to www.meetup.com and search The

Dallas Ukulele Headquarters to join the group. Lots of fun events and jams!

CHUG - Coffee House Ukulele Gang

Fort Worth, Texas

This wild west ukulele gang meets the 2nd and 4th Tuesday of every month.

Contact Steve for more info. (steve_w_williams@yahoo.com)

Vermont

Vermont Ukulele Society

email: vyhnak@sover.net

Meets on the second and fourth Mondays of each month.

Virginia Ukulele Club

Vienna, Virginia

Meeting twice a month to play a huge range of traditional, tin pan alley, standards, and lots of pop tunes. Members come from the whole DC metro area, including Virginia, Washington DC, and Maryland. All ages and levels of ability welcome.

Contact:

Ben Farrington

ukeclub@yahoo.com

Washington

Seattle Ukulele Players Association (SUPA)

www.seattleukulele.org/

Cowlitz Ukulele Association

Longview, WA. 98626

CowUke@yahoo.com

Wisconsin

Ukulele Clubs continued

CheezLand Uke Band - JoeSexton@aol.com

Website: CheezLandUkeBand.com

Tuesday night at Leithold Music in downtown La Crosse, WI.

Beginners, Mid-Level, Advanced Players

Canada

STRING ALONG UKULELE CLUB

DUNDAS ONTARIO CANADA

www.stringalongukulele.ca

Nanaimo Ukulele Circle - Nanaimo, BC, Canada

www.ukecircle.com e-mail: ukecircle@gmail.com

UK

England

Ukulele Society of Great Britain

43 Finstock Road, London W10 6LU

Tel: 020 8960 0459

Email: m@gicman.com

Cambridge Ukulele Co-operative [Cuckoo]

Meet alternate Sundays 2pm-6pm

The Portland Arms Cambridge CB4 3BAIf

If you're cuckoo about ukes come and join us.

<http://www.myspace.com/cambridgeukuleleclub>

Ukulele Philharmonic Orchestra of Sudbury

Tuesdays evenings from 7.00pm

The Institute, Station Road, Sudbury Suffolk CO10 2SP

Beginners Welcome

Uke Wednesday Jam

Every Wednesday 7 till closing Downstairs @ The Royal George

Charing Cross Road, London, WC2H 0EA, U.K.

contact: Quinc email: qnc@qnctv.com

<http://ukeweds.intodit.com>

SCUPA - Second City Ukulele Players Association

We meet weekly on Tuesdays at 7:30pm in the upstairs room

at The New Billesley Pub, Brook Lane, Kings Heath,

Birmingham, West Midlands B13 0AB

We accommodate all players beginners to experienced.

Call or text Jon 0787 353 1161 or email:

jay.eyebigfoot.com for more information.

Stockton to Darlington Ukulele Express

Meeting monthly in Darlington, northeast England new members always

welcome. contact Simon at simonb250@hotmail.com

Ukulele Clubs continued

<http://ukuleleexpress.blogspot.com>

Tune Army Ukulele Club

The Bay Horse, Front Street, Whickham, Newcastle upon Tyne, NE16 4EF

Meeting first Monday of the month 7:30 - 9:30

<http://tunearmy.blogspot.com/>

UkeGlos Ukulele Club

Meets Every Mondays every month, 8.00pm

The Exmouth Arms, Bath Rd

Cheltenham, GL53 7LX

Wooden & banjo ukes welcome. All levels of playing ability & song styles. For

full details visit: www.ukeglos.co.uk

<http://www.ukeglos.co.uk>

Ukulele Sundays host:Tim Smithies

email: tim@timsmithies.com

I host a Ukulele Jam session on Sunday evenings in Sheffield UK called 'Ukulele Sundays' All welcome - 8.30pm onwards. Riverside Cafe Bar.

<http://www.ukulelesundays.co.uk>.

"Brighton ukulele Sundays"

Meet first Sunday of the month at the Brunswick Pub in Hove East Sussex UK.

Visit Facebook Brighton Ukulele Sundays for more details.

Leicester Ukulele Club

All welcome, First Monday of the month,

Upstairs at Babalas Bar, Queens Road, Leicester

Contact: dave.davies1@virgin.net or mark@littleredtruck.co.uk

Herts of Uke Ukulele Club

Every 4th Sunday - 6.30pm onwards.

Meet at The Doctors Tonic, Welwyn Garden City, Hertfordshire, AL8 6PR

All Players Welcome

Websites: <http://sites.google.com/site/hertsouke/>

email: hertsouke@gmail.com

Luton, UK

We meet once a fortnight at Greenbank Music Village,

Greenbank Hal, Cobden Street, Luton, LU2 0NG

Anyone interested can give us a call:

Keith 07745 613931

Scott 07976 895067

Gerry 07785 117029

<http://sites.google.com/site/ukuleleworkshopinluton/>

Ireland

UKULELE IRELAND

ukulele@ireland.com

Irish ukulele club meets on the second saturday of each month. Players from all over Ireland. Ukeplayers of all levels welcome. If you are a visiting uke player please feel free to come along. The meetups are held at 2, eden park, Dunlaoire, Co. Dublin.

Ukuholics

truepants@eircom.net

The Ukuholics are based in the Irish Midlands and meet once a month.

Players of any or no ability will fit in nicely!

Visit www.ukuholics.webs.com for more info

Scotland

Monday Ukearist

Edinburgh's very own ukulele gathering. We gather once a fortnight on Mondays from 7 to 10(pm!) at Mackenzie School of English near the foot of Leith Walk

6 John's Place,

EH6 7EP

Contact: John Hobson, +44 (0)7940 513969, jhobson@gmail.com

<http://ukearist.co.uk>

South Wales

Ukulele Nights

Cardiff's Ukulele Jam Session and Cabaret

Meet Mondays 8 p.m. at assorted venues.

Visit www.ukenights.org.uk for full listings and updates.

Contact: Nick Canham witt29-ukenights1@yahoo.co.uk 07971 - 719626

Germany

Ukulele Club of Germany

info@ukulelenclub.de

www.ukulelenclub.de (home page)

www.ukulelenboard.de (message board)

Deutscher Ukulelenclub

c/o Raimund Sper

Korneliusstrasse 1

D-47441 Moers

tel. +49/2841-394837

fax + 49/2841-394836

www.ukulelenclub.de

Holland

Ukulele Jamboree in Rotterdam - hosted by 'The Uke Box'

The night is comprised of a workshop, performances & open mic.

To Join the Mailing List send an e-mail to: guaranteed2swoon@gmail.com

To read more about this and our other ukulele projects go to:

<http://www.ukulele-interventie.blogspot.com> (Dutch)

Visit my personal blog spot and click on 'Ukulele' under "Contents" (English)

<http://www.shelleyrickey.blogspot.com>

'Uke & D'Uke'

<http://ukeandduke.blogspot.com/> (in Dutch)

Note: Shelley has an Etsy store where you can find ukulele related items for sale, check it out: <http://www.thejumpingfleamarket.etsy.com>

France

Ukulele Club of Paris

Thursday starting 7:30 PM

Meetings are announced on the website King David Ukulele Station at this URL:

<http://www.ukulele.fr>

C.O.U.L.E.

Club Olympique de Ukulélé de Lille et des Environs

<http://www.COULE.fr>

"Stay cool, come and play with the C.O.U.L.E."

VSalele

Association des Ukuleliste de Valbonne Sophia Antipolis (Alpes Maritimes)

Visit www.vsalele.org for more info

"Ukulele Social Club de Picardie"

Amiens (France)

See more here : <http://www.ukulpic.fr/>

Clermont-Ferrand call "Le BOUC" (in french, Bougnat Original Ukulele Club).

Our website is : <http://le-bouc.blogspot.com/>

Spain

Club del Ukelele de Madrid (SPAIN)

<http://www.facebook.com/group.php?gid=131466486122>

"Para todos los aficionados al ukelele que viven en

Madrid

"For all the ukelele fans living at Madrid"

Now preparing their first festival and meeting very soon - stay tuned!



USA

Lone Star Ukulele Festival

dates are 4/27-28 in Dallas

UkeLadyMusic and The Dallas Ukulele Headquarters are organizing the event.
more information coming soon.

Kill Country Acoustic Music Camps in Kerrville, TX

We are pleased to be adding Ukulele faculty and classes to it's Feb and June camps in 2011. Pops Bayless will be teaching at both camps. Camp details at www.hcamp.org email=rbm@hcamp.org

Reno Tahoe Ukulele Fest III

March 18-20, 2011 at John Ascuaga's Nugget Resort in Sparks, NV....

Daniel Ho and Victoria Vox will headline the Celebrity Showroom Concerts. Lots of great ukulele vendors, workshops, open mic, and much more...
Details at PlayUke.net!

The Inaugural San Diego Ukulele Festival

Thursday July 14, 2011 to Saturday July 16, 2011

<http://www.sandiegoukefestival.moonfruit.com/>

The Mighty MO UkeFest

historic downtown New Haven, MO (west of St. Louis, MO) May 13-14, 2011

www.mightymoukefest.com

Hosted by the Riverfront Cultural Society, a venue for the arts, known as an oasis of music over the last 5 years. MMUF will be a 2-day weekend with workshops, jam sessions, open mic, vendors market, performing artists, food and more. Victoria Vox, the Flea Bitten Dawgs and the St. Louis Ukulele Fight Club will be performing and conducting workshops. If you live in the Midwest this might be an especially good opportunity to attend, learn and have a lot of fun. Hope to see you there!

UK Ukefest - waiting for information

Austria

"European Songwriter Workshop" In Innsbruck, Austria. Last year there were 23 participants from 16 different countries and it was a great experience for every participants. You find all the results and a lot of impressions of this workshop at the following URL: <http://www.saitenstechen.at/workshop>

Next Year in **May 2011** I will be hosting an "Acoustic-Strings Workshop" that will bring together again 25 Musicians (playing Guitar, Mandolin, Ukulele, Bouzouki,

Mighty MO Ukulele Festival May 13 & 14, 2011

Jam along the levee of the Missouri River at the Mighty MO Ukulele Festival in the historic arts district of New Haven, Missouri. Saturday night concert with Victoria Vox, Katie Chambers, The Flea Bitten Dawgs and the St. Louis Ukulele Fight Club. The festival is being hosted by the Riverfront Cultural Society in an 1876 general store with entertainers close up and personal. This will be like no other uke fest! There is limited registration for only \$67 that includes three meals, so don't wait to make your plans.

<http://www.mightymoukefest.com/>

Check the website for more info, ad space, vendor & festival registration.

Saz) from different European Countries in Innsbruck - Austria. The Workshop will be **held from 14.05 - 21.05.2011** and will last one week.

Belgium

Ukulele Zaza (Belgium) www.myspace.com/ukulelezaza

France

Marie Darling (France) www.myspace.com/mariedarling

Patti Plinko and her Boy (UK)

www.myspace.com/pattiplinkoandherboy

Les Ukulélé Boyz (France) www.myspace.com/ukuleleboys47

Vonck and Vlam

touring from Holland to Istanbul - this summer...

www.vonck-vlam.eu

Check out the Website... that's great entertainment!



Essential Links from the World-Wide-Web

UkeTalk - <http://uketalk.com/links.html>

"Ukulele Spoken Here" is one phrase that comes to mind. If you want to talk ukulele or catch all the news that is news, this is a can't miss website.

Brudda Bu's Ukulele Heaven

<http://www.geocities.com/~ukulele/index.html>

If you'd like to learn the history of some of ukulele's greatest players, this site is absolutely essential.

Ukulelia - <http://www.ukulelia.com/>

The World's Greatest Ukulele WebLog" Need I say more?

Ukulele Cosmos - <http://www.ukulelecosmos.com>

One of the hottest ukulele forums on the web. Don't Miss It!

Ukulele Underground

<http://www.ukuleleunderground.com/forum/index.php>

Another really popular ukulele forum, lots of Hawaiian players and folks from the West Coast of the Mainland USA.

Flea Market Music - <http://www.fleamarketmusic.com/default.asp>

This is Jumpin' Jim Beloff's website. He has lots of great resources and an excellent forum as well. You can buy Flukes and Fleas there, too. Jim also has lots of songbooks, DVDs, and other great stuff there.

UkeLadyMusic - <http://www.ukeladymusic.com/>

Auntie Noel runs a really great shop. Her passion is ukulele and it shows.

Contact Us: phone 214-924-0408

or email noel.tardy@yahoo.com

Kiwi Ukulele

New Zealand's Ukulele Companion

<http://www.kiwiukulele.co.nz/>

Bounty Music

<http://www.ukes.com/>

Bounty Music Maui

111 Hana Hwy. #105

Kahului, Maui, HI 96732

open 9 :00 to 6:00 Monday thru Saturday * Sunday 10:00 to 4:00

Phone: (808) 871-1141

Fax: (808) 871-1138

Online Resources

<http://www.tikiking.com>

tikiking@tikiking.com

comment=Website listing:

Home of Tiki King Ukuleles since 1999. lots of neat Ukulele stuff, such as the webs largest Ukulele makers database, Custom Hand Built Tiki King Ukuleles, and ukulele stuff to see and buy. We have Flukes and Fleas, Ukulele Art Gallery, Ukulele classes, chord charts, CD's and more!

Bonsai Garden Orchestra

email: info@bgo.nu

Webside: <http://www.bgo.nu>

MySpace: <http://www.myspace.com/bonsaigardenorchestra>

World Music Festival "glattundverkehrt" on july 22nd .

www.glattundverkehrt.at

UkePics

Assorted Ukulele Picture Exposé

<http://www.ukepics.com/>

How High The Moon Publishing

Publisher of the Jam Book "Play Well with Other"

9826 James A. Reed Rd. Kansas City, MO 64134

816-965-0183 or 816-728-6936

<http://www.moonbookstore.com>

Uke Farm - <http://www.ukefarm.com/home.HTML>

Uke Farm Radio - <http://www.live365.com/stations/ukefarm>

GoChords

<http://www.gochords.com>

"GoChords™" is an easy-to-use writing and playing tool with moveable chord tablature!"

Live 'Ukulele

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<http://ukulele-perspective.com>